

Class 3/2

What not to discuss (looking ahead)

Color

Graph Perception

Depth (cues, uses, perception)

Line Drawings (?)

other look aheads

Projects

This thing

Not everything is "pre-attentive"

Some thoughts from Graphics Vision

Luminance / Dynamic range

Contrast sensitivity - contrast in what ?

→ Cornsweet illusion

Meaningful + meaningless contours

shadow edges vs. object edges

silhouettes, other lines - ridges, valleys, suggestive contours

Illusions -

Robustness of object detection

Grouping

What does this mean for design

Visual Comparison

Examples we've seen

FILM

Animation

Aesthetics ?